

art

University of Zagreb
Academy of Fine Arts
Study Guide 2009/2010





University of Zagreb
Academy of Fine Arts
Study Guide 2009/2010







University of Zagreb Academy of Fine Arts

The Academy of Fine Arts in Zagreb was founded in June 1907 as the Royal National Higher Education for Arts and Crafts, with an established statute and the scientific basis for the lecturers within the Painting, Sculpting and the Department for future teachers of drawing. The first professors were Robert Frangeš Mihanović, Rudolf Valdec, Robert Auer, Oton Iveković, Bela Čikoš Sesija, Menci Clement Crnčić and Branko Šenoa. The first studios were built according to Herman Bolle's designs. The back building of former National Maternity Hospital was adapted for the purpose of teaching.

The names of the institution were often changed. Since 1941 the official name has been the Academy of Fine Arts in Zagreb.

The Academy is situated in considerably reconstructed and annex buildings at the original location in the courtyard and park on Illica 85 Street.

The studies are nowadays also performed at the locations on Jabukovac 10, Zamenhoffova 14 and Zagorska 16.

The Chair of Architecture, led by Drago Ibler, was founded at the Academy in 1926 and was active for a short time.

The Department for future teachers of drawing has grown into the Department of Art Education.

In 1956, the Department of Graphic Arts was officially established. It was followed, in 1997, by the Department of Art Restoration (today Department of Art Restoration and Conservation) and in 1998, the Department of Animation (today Department of Animation and New Media), so the Academy today numbers 6 departments and 365 students.

All study programmes performed in the above departments are in accordance with the provisions of the Bologna Process.

Numerous renowned artists and scholars have been active at the Academy, so the history of the Academy of Fine Arts is, in a great deal, a history of the Croatian art of 20th century.

Organisatin of Academy of Fine Arts

University of Zagreb Academy of Fine Arts

Ilica 85
Phone: 385 1/ 3777 300
Fax: 385 1 /3773 401

Jabukovac 10
Phone: 385 1/4834 481, 385 1/4834 486
Fax: 385 1/ 4834 485

Zamenhoffova 14
Phone: 385 1 /4821 138

Zagorska 16
Phone: 385 1 / 3643 447, 385 1 /3643 448

E-mail: alu@alu.hr
<http://www.alu.hr>

Contact:
Student Services for Undergraduate, Graduate and Integrated University Studies:
385 1/ 3711 434
Office and Student Services for Postgraduate Studies: 385 1/ 3711 445

The Academy organizes and performs studies resulting from the artistic knowledge as well as knowledge from the fields of humanities and social, natural and technical sciences.

The Academy organizes and performs visual, art-pedagogical and art-scientific studies of:

- Painting
- Sculpture
- Graphic arts
- Art Education
- Art Restoration and Conservation
- Animation and New Media

Authorities:

DEAN OF THE ACADEMY OF FINE ARTS
Full Professor SLAVOMIR DRINKOVIĆ
Academic sculptor

Vice Deans

Assistant Professor ALEKSANDAR BATTISTA ILIĆ
Vice dean for Academic Matters

Associate Professor DALIBOR JELAVIĆ
Vice dean for Administrative Matters

Full Professor PERUŠKO BOGDANIĆ
Vice dean for International and Interuniversity Relations

DEPARTMENTS / HEADS OF DEPARTMENTS:

Department of Painting

Head of Department, Assistant Professor JADRANKA FATUR

Department of Graphic Arts

Head of Department, Assistant Professor SINIŠA REBERSKI
Applied graphics has been established within the Department of Graphic Arts.

Department of Sculpture

Head of Department, Full Professor DAMIR MATA-UŠIĆ
Fine Plastic Art and Medal Art have been established within the Department of Sculpture.

Department of Art Education

Head of Department, Assistant Professor MATKO VEKIĆ

Department of Art Restoration and Conservation

(Painting restoration, Sculpture restoration)
Head of Department, Assistant Professor JAGOR BUČAN

Department of Animation and New Media

Head of Department, Assistant Professor MILAN TRENC

CHAIRS / HEADS OF CHAIRS:

Chair of Drawing and Painting

Head of Chair, Assistant Professor ZLATAN VR-
KLJAN

Chair of Graphic Art:

Head of Chair, Assistant Professor INES KRASIĆ

Chair of Sculpture

Head of Chair, Associate Professor DALIBOR
STOŠIĆ

Chair of Theory of Arts

Head of Chair, Associate Professor VERA TURKO-
VIĆ

Chair of Art Restoration

Chair of Fine Arts Technologies

Chair of Animation and New Media

ADMINISTRATION SERVICES:

Dean's Office

Head of the Dean's Office: IRENA FRANJEVIĆ
Phone: 385 1 / 3711 307

Secretary Office:

Secretary: SNJEŽANA MIHALJ
Phone: 385 1 / 3711 305

Finance and accounting:

Financial and resources executive: STJEPAN SUBA-
ŠIĆ
Phone: 385 1 / 3711 301

Accounting:

Chief accountant: IVANKA JAKOVINA
Phone: 385 1 / 3711 303

Library:

Head: ANĐELKA DOBRIJEVIĆ TURINA
Phone: 385 1 / 3711 312

Holdings:

Head: KORANA KOLARIĆ
Phone: 385 1 / 3711 320

Archives:

Head: ARIANA NOVINA
(Substitute: IVANA GABRIĆ)
Phone: 385 1 / 3711 322

Publishing and Exhibition Office:

Head: PAVAO ERGOVIĆ
Phone 385 1 / 3711 312

**International and Interuniversity Relations
Office:**

Head: FILIP MATOVIĆ
Phone: 385 1 / 3711 431

Human resources Office:

Personal Officer: VLATKA BENKEK
Phone: 385 1 / 3711 305

**Student Services for Undergraduate, Graduate
and Integrated University Studies:**

Head: TATJANA GRGIĆ
Assistant: ROMANA ĐURIČIĆ
Phone: 385 1 / 3711 434

**Office and Student Services for Postgraduate
Studies:**

Head: LIDIJA LOVRIĆ
Phone: 385 1 / 3711 445





Undergraduate University Study in Painting

Undergraduate 4-year study (8 semesters) - 240 ECTS credits

The 1st year study covers all aspects of drawing, the introduction to painting and mastering of the basic notions of visual arts. It also deals with getting students acquainted with possibilities of using various materials and the reasons for their treatment and choice. The study of head and life drawing is connected to the study of anatomy.

The 2nd year covers a number of logical and related tasks as a transition phase between drawing and painting, at first using the monochrome process, then studying composition, contrast and colour theory and their gradual application.

On the 3rd and 4th years, the attention is focused on individual artistic expression and creativity. Students choose a professor to be their class-mentor who helps them to build their artistic profiles. The students of Department of Painting also master the basics of sculpture and graphics, as well as acquire knowledge of Art History and other theoretical subjects. They have possibility to choose from a number of elective courses.

Having completed the Undergraduate study, students obtain the University Bachelor's Degree (baccalaureus/baccalaurea) in Painting.

Students wishing to continue their studies may join the classification procedure to enter the graduate level of studies at the Academy of Fine Arts or some other university study programme, according to the enrolment conditions.

Graduate University Study in Painting

Graduate 1-year study (2 semesters) - 60 ECTS credits

Graduate study encourages development of personal reflections on art and finding their adequate expression through individual mentor approach. Exploration and innovativeness are encouraged and students are being qualified for participating in various projects in the broad field of contemporary artistic creativity.

Through the study, the students adopt an analytical and critical approach. This develops the ability to contextualize individual works of art within the wider historical and current visual art frame.

Students finish the Graduate study preparing and performing a graduation thesis which is the expression of their individual creativity.

Having completed the Graduate study, students obtain the title of MASTER IN PAINTING.

The classes of Undergraduate and Graduate University Studies in Painting are held in classes-studios at the ALU building in Ilica 85.



Undergraduate University Study in Graphic Arts

Undergraduate 4-year study (8 semesters)- 240 ECTS credits

Mastering of drawing skills is the base of the graphic studies in the first year, with the introduction to graphics, life drawing, anatomy and theoretical subjects.

Graphics is the main subject in the second year. Students pursue courses in graphic techniques (deep, high, flat and silk print).



At the beginning of the third year, students have the opportunity to make a choice of professor to be their class-mentor. That professor will introduce them to every expressional and technical possibility of graphic metier, taking into account their personal affinities.

Students of Graphic Arts Department also have to master painting and sculpture basics and they acquire knowledge of Art History as well as other theoretical subjects.

Students of the 3rd year have the opportunity to choose the Course of Applied Graphics. This course includes all aspects of applied graphic and graphic design, especially the creative researches in the area of visual communications. The programme includes mastering of traditional and contemporary printing and reproduction techniques.

Having completed the Undergraduate study, students obtain the Title of UNIVERSITY BACHELOR (BACCALAUREUS/BACCALAUREA) IN GRAPHICS.



Graduate University Study in Graphics Arts

Graduate 1-year study (2 semesters) - 60 ECTS credits

Graduate study provides an expression of individual personality through confident mastering of all drawing procedures and graphic techniques, and openness to new inter-media research.

Through graduate studies the student gains maturity in art, technical excellence and theoretical competence.

The study enables students of analytical evaluation of phenomena in contemporary graphic creativity, as well as critical reflection of their own artistic expression.

Students finish the Graduate study preparing and performing a graduation thesis, which is an expression of their individual creativity.

Having completed the Graduate study, students obtain the title of MASTER IN GRAPHIC ARTS.

The classes are held in classes-studios and graphics studios at the ALU building in Illica 85.







Undergraduate University Study in Sculpture

Undergraduate 4-year study (8 semesters) - 240 ECTS credits

The study provides a complete education consistent to modern achievements in the area of visual 3D design, based on the technical knowledge and theoretical knowledge allowing students to develop their artistic profiles, according to their inclinations and to the extent of their talents.

It enables the students to perform many collaborator or independent creative visual activities on the basis of technical, technological, theoretical and practical visual art knowledge and insights acquired during the study. Furthermore, the study enables them to communicate on a professional level.

Students of the third year of Undergraduate study can choose the course of Fine Plastic Art and Medal Art. The programme of this course includes study of relief and sculpture up to 40 cm high (medal art, miniatures and multiplies).

After finishing the Undergraduate study, students obtain the professional title of UNIVERSITY BACHELOR (BACCALAUREUS/BACCALAUREA) IN SCULPTURE.

Students wishing to continue their studies may join the classification procedure to enter the graduate level of studies at the Academy of Fine Arts or some other university study programme, according to the enrolment conditions.

Graduate University Study in Sculpture

Graduate 1-year study (2 semesters) - 60 ECTS credits

The Graduate study makes students qualified for independent creative visual work, allowing the full development of individual sculpting expression and imagination.

Individual mentor approach encourages expression of personality and innovativeness and the ability of critical reflection.

With the articulation of personal visual ideas and objectives, the study provides consideration of the wider context of contemporary art reality and the role of an artist in society.

The study finishes by producing the diploma thesis, and at the end of the Graduation study students obtain the title of MASTER IN SCULPTURE.

The classes of Undergraduate and Graduate University Studies in Sculpture are held in classes-studios and workshops in the ALU building in Illica 85.



Undergraduate University Study in Art Education

Undergraduate 3-year study (6 semesters) - 180 ECTS credits

Specificity of Undergraduate University Study in Art Education arises from the fact that the Teaching department educates students who, during their studies, develop both the ability to make observations and to express visually in all media, with responsibility, aesthetic sensitivity, and ability to evaluate fine art works and to form aesthetic taste in children and young people.

This is an interdisciplinary study which combines, besides painting, sculpture and graphics, the extensive program of Art History and art theory, performed in collaboration with the Faculty of Humanities and Social Sciences. It also includes pedagogical subjects with corresponding practical training.

Having completed the Undergraduate study students obtain the title of UNIVERSITY BACHELOR (BACCALAUREUS/BACCALAUREA) IN ART CULTURE EDUCATION.

Students thus acquire competence for work in educational fields.

Students wishing to continue their studies may join the classification procedure to enter the graduate level of studies at the Academy of Fine Arts or some other university study programme, according to the enrolment conditions.



Graduate University Study in Art Culture Education, direction: pedagogical training

Graduate 2-year study (4 semesters) - 120 ECTS credits

After mastering the basic aspects of all visual disciplines at the undergraduate studies, at the beginning of the graduate studies students choose one of the art areas and a dominant timetable of one of the major professional art courses. Then, guided by the mentor, they begin to build their own artistic personality.

The Methodology of Visual Arts and the Methodology of teaching Art History constitute a separate whole.

Theoretical part of the curriculum relating to Art History proceeds according to the programme of Department of Art History at the Faculty of Humanities and Social Sciences.

Students of Graduate University Study in Art Culture Education, direction: pedagogical training are being educated to become teachers of Art Education in primary schools and also for teachers of Fine Arts in secondary schools and vocational schools. They will be able to detect a fine talent and develop aesthetic skills of others in the process of education.

Art experience and artistic training that are acquired during the study are not only for approval of individual artistic potential, but they also greatly contribute to national, economic, and especially cultural diversity.

After Graduate University study which lasts 4 semesters, students obtain the title of MASTER IN ART CULTURE EDUCATION.

The classes of Undergraduate and Graduate University Studies in Art Education are held in classes-studios and workshops in the ALU facilities in Ilica 85, Jabukovac 10 and at the Faculty of Humanities and Social Sciences.







Integrated University Undergraduate and Graduate Studies in ART RESTORATION AND CONSERVATION

Department of Art Restoration and Conservation offers art-scientific study which assumes multicultural and multidisciplinary approach. **The study is specifically conceived, from the entrance exam to the graduation thesis, as integrated studies of up to 5 years (10 semesters) during which students acquire 300 ECTS credits. The department has two orientations: Painting Restoration and Sculpture Restoration.**

The purpose of this study is to educate the experts who will work in restoration and conservation.

The study subjects can be divided into a group of subjects of visual disciplines like Painting, Drawing and Sculpture; a group of subjects of technical and natural sciences, social and humanistic sciences, and subjects from domain of painting restoration, polychrome sculpture, wood, stone, mural painting etc.

During the study process, students develop the visual sensibility and art craft skills; they acquire the theoretical knowledge about the materials, the techniques and technologies, especially the visual arts procedure. Students also master the scientific methodology of work in order to develop the capabilities of solving the complex problems in restoration, as an integral programme with a systematic approach, using the precise research and critical interpretation of the research results.

After completion the study, students obtain the title of MASTER IN ART RESTORATION AND ART CONSERVATION.

The classes are held in facilities of the Academy of Fine Arts in Zamenhoffova 14 and in Jabukovac 10, as well as through the practice of restoration on the works of cultural heritage.



Undergraduate University Study in ANIMATED FILM AND NEW MEDIA

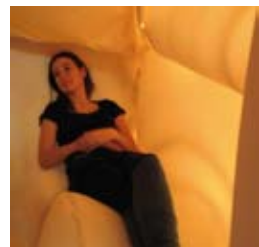
Undergraduate 3-year study (6 semesters)- 180 ECTS credits

The study educates professional and creative students capable to realize projects in Animated film and New Media.

Apart from the theoretical and practical training, the study makes a qualified drawer of shooting script, animator, chief drawer of characters, layout-man, scriptwriter, model-list author (creation of characters and layouts), media artist and director, who can all offer a concurrent creative product in a variable and demanding market.

The study is conceived as a combination of dynamic and intensive workshops (camera, editing, sound recording, blue screen, TAM TAM, film and video lighting, etc.); historical review of experimental film, classical animation and video; collaboration with the outdoor experts and institutions; cooperation with international academies (Metropolitan University of London, Royal College of Art), and theme projects.

The cognitive circles of NEW MEDIA spread toward such creative possibilities and techniques, which have appeared in visual arts in 20th century for the first time (photo-kinetic and electronic art, intermedia, installation, video art, space art, performance, new communication techniques, hologram, internet, visual art border areas etc.). Within these fields, students are being prepared for practical use of one or more traditional and contemporary procedures, that can be artistically evaluated in knowing and understanding the media diversity and their use in visual arts context on both levels, creative and technical.



The whole concept of curriculum is a complementary system of theoretical and practical courses that changes conceptually and constitutively during the study.

The Undergraduate study is a complementary combination of animation and new media courses. This Department is dynamic, and in continuous process of developing, perfecting and upgrading.

After finishing the Undergraduate study, students obtain the title of UNIVERSITY BACHELOR (BACCALAUREUS/BACCALAUREA) IN ANIMATED FILM AND NEW MEDIA.

Students wishing to continue their studies may join the classification procedure to enter the graduate level of studies at the Academy of Fine Arts or some other university study programme, according to the enrolment conditions.

Graduate university Study in Animated Film and New Media

Graduate 2-year study (4 semesters)- 120 ECTS credits

In the Graduate study, students have opportunity to choose the course of ANIMATED FILM or NEW MEDIA. During the Graduate study, students detect their creative individuality through the various types of mentor practices. In the final year, they have to make a complete animated film on their own or a project in New Media as the diploma work.

The Direction of Animated film is of a very practical character, and the students are expected to create their own animated movies with the continuous support of a mentor. During the two years, through consultations and lectures based on current projects of the students, the different aspects of performance of the animated film are covered, from production and creative point of view. By diploma, students will be trained to create their own authoring projects, as well as participate in complex animation productions.

The Direction of New Media is a study programme with an emphasis on three areas: practice, theory, and profession. The course encourages interdisciplinary study and questioning of all forms, from film, photos, videos to performances, through research papers, actions, installations, etc.

The emphasis is on developing critical and independent creativity and contextualization of students' own work through individual consultations. Weekly presentations, group seminars, reading groups, workshops, visiting artists, annual exhibitions, international exchanges, participation in international artistic and research projects, regular tours of exhibitions and meetings with artists and curators make this study highly dynamic and challenging, both for students and Professors.

Completing the Graduation study, students obtain the title of MASTER IN ANIMATED FILM AND NEW MEDIA.

The classes are held in the ALU facilities in Ilica 85 and Zagorska 16.





Field Classes and Study Trips

An essential part of the teaching process, which is not scheduled in the compulsory curriculum, is pursued in the scope of study trips and field classes.

With the assistance of the Croatian Ministry of Culture and the Zagreb City Fund students have been on study trips to Spain, France, Germany, etc. In the past few years they have visited many cities like Paris, London, Venice, Vienna, Amsterdam, Munich, and in this way got acquainted with the most important works of art.

In field classes, students complete their experience acquired by working in the studios of the Academy.

Field classes proceed at the following locations: Vrsar-Montraker (stonecutting); Plemenitaš (wooden sculpture and terracotta); Bjelovar (wooden sculpture); Vinkovci (terracotta); Krk-Vrbnik (graphic workshop); Legrad (landscape painting); Samobor, Dubrovnik (landscape painting and ceramics), Motovun (graphic workshop). Each year gives a new location or changes existing sites.



Technical- Information Services

Library at the Academy of Fine Arts

Within the Academy, students and professors have access to the Library with reading room where they can find many old, valuable editions from the domain of Art History, and other professional literature in the field of Visual Art, as well as a number of publications and journals that accompany contemporary art events in the world and in our country.

Archives of the Academy of Fine Arts

The Academy of Fine Arts also works on preserving, collecting and conserving archives and registry documents, giving possibility of their use and continually following the cultural and educational activities of the Academy and their employees.

Holdings of the Academy of Fine Arts

The Holdings of the Academy of Fine Arts possess a large collection of diploma works (paintings, sculptures, graphics) made by its former students.

Publication and Exhibition Office

The Academy publishes the monographs of its professors as well as the publications following the activities of the institution (annuals, brochures). The exhibition activities of professors and students are pursued in a few exhibition areas (the Academy of Fine Arts Gallery, SC Gallery).

Office for International and Interuniversity Relations

The Office for International and Interuniversity Relations is actively present at the Academy. The Office enables students and professors to easily generate contact with similar institutions in Europe and the world. It also monitors international competitions for projects and scholarships, maintains contacts with foreign cultural centres in Croatia, and coordinates international cooperation. (CEEPUS, IUP).

Restaurant

Student restaurant is located in the facility in Ilica 85.

The courses at the Academy of Fine Arts in Zagreb are pursued till June 5th 2009. At the end of academic year, the exhibition of students' works traditionally takes place in the Academy buildings in Ilica 85, at Jabukovac 10 and in Zamenhoffova 14. The exhibition will be opened on Monday, 8th June 2009 and it will last till Saturday, 13th June 2009.

Students are available to professional workshops: workshops for wood, metal and stone, a laboratory for painting technology, graphic workshops for deep and high printing, Lithographic and screen printing, computer workshops, workshops for animation and workshops for video and audio installation.



Classification Procedure - Entrance Exam

University Undergraduate Study and Integrated Undergraduate and Graduate Study

ADMISSION CONDITIONS

The Academy of Fine Arts of the University of Zagreb enrolls the students in the academic year 2009/2010 in regular Undergraduate university study of Painting, Graphics, Sculpture, Art Education, Animated Film and New Media, and in regular Integrated Undergraduate and Graduate university study of Restoration and Art Conservation. This includes enrolment of students with the support of the Croatian Ministry of Science, Education and Sport, self financed students and foreign citizens as self financed regular students.

After completion of a 4-year secondary school, students are entitled to enrol the study. Specifically, in Undergraduate university study of Painting, Graphics, Sculpture, Art Education, Animated film and New Media, as well as the Integrated Undergraduate and Graduate university study of Art Restoration and Conservation, exceptionally gifted candidates who have not completed secondary education can be taken as undergraduates, under the condition to finish it till the end of the second study year.

Candidates, who are not able to enclose the High School diploma at the time of registration, can bring it later, until 1st July 2009. The high school / matriculation diploma can temporarily be substituted by the certificate of matriculation.

The entrance exam is obligatory for all candidates wishing to enrol.

ENTRANCE EXAM APPLICATIONS

The classification procedure for admission of students in 1st year of study of academic year 2009/2010 will take place in the classification term

in July.

Applications for classification procedure as well as the portfolios containing homework will be received in the Secretary's Office at the Academy of Fine Arts of University of Zagreb in Illica 85, on Wednesday 24th and Friday 26th June 2009, from 10 a.m. to 2 p.m.

APPLICANTS FILL IN AN APPLICATION TO WHICH THEY MUST ENCLOSE THE FOLLOWING:

- Curriculum vitae / CV
 - Birth certificate (not older than 6 months)
 - Certificate of Croatian citizenship (Croats who are not citizens of the Republic of Croatia should enclose the evidence of Croatian nationality)
 - High school / matriculation diploma (School-leaving certificate) and
 - records of all 4 high school years attended
- applicants who finished secondary school abroad should enclose the equivalent issued by the Croatian Ministry of Science, Education and Sport (Zagreb, Trg hrvatskih velikana 6). Together with certificates acquired abroad, a certificate of enrolled course of Croatian language at the Faculty of Humanities and Social Sciences of University of Zagreb is required.
- proof of payment for the classification procedure to the amount of 300,00 kn. paid to the transfer account of the Academy, n. 2340009 - 1100163831 specified "for the classification procedure"; in the section POZIV NA BROJ there should be written n. 00819
 - portfolio -homework

On the occasion of admission each candidate receives the code - classification number.

The candidates applying for the Integrated Undergraduate and Graduate university study of Art Restoration and Conservation along with cited are required to enclose:

medical certificate of general health status (in particular colour-blindness, claustrophobia, acrophobia), not older than three months
two photographs
proof of no criminal record (not older than three months)

Portfolio - the works should be enclosed in hardcover portfolios of corresponding size. The candidates who repeat the entrance exam again should enclose new works in the portfolio.

Portfolio -homework should contain free visual

works after observation and from imagination as follows:

For the Undergraduate university study of :

PAINTING: 20-30 strictly free homework (doesn't have to be big size), which are not school studies or works made in some of preparation classes.

GRAPHICS: 50-150 works that were strictly made separately from the programmed art education in school.

SCULPTURE: 10 drawings after a model (nude, portrait), 10 free motifs, and 3 - 5 sculpture works (gallery size).

ART EDUCATION: minimum 20 and maximum 30 works in colour and / or drawings in size 100x70 cm (portrait, figure, nude, still lives, free motifs).

ANIMATED FILM AND NEW MEDIA:

The portfolio (maximum size 100 x 70 cm) should contain:

letter of motivation (1 to 2 typed double-spaced pages)

art works (drawings : 3 portraits, 3 nudes: up to 15 works of choice: study, sketch / croquis, illustration, collage...)

media works: some of the following: animation, video work, audio work, photograph etc. (the recording should be conformed to the DVD player) optionally: texts (synopsis, scenario, short story...)

For the Integrated Undergraduate and Graduate university study:

ART RESTORATION AND CONSERVATION OF PAINTINGS:

10 drawings in pencil on paper, size 70x50 cm (4 drawings of head after a plaster model, 2 drapes, 2 still lives, and 2 ornaments), and 10 free motifs, minimum 5 of them in colour .

ART RESTORATION AND CONSERVATION OF SCULPTURES:

10 drawings in pencil on paper, size 70x50 cm (4 drawings of head after a plaster model, 2 drapes, 2 drawings of still lives and 2 ornaments), 10 free motifs, 2 to 5 sculpture works (gallery size).

3. CLASSIFICATION PROCEDURE - ENTRANCE EXAM

Undergraduate university study: Painting, Sculpture, Graphics, Art Education, Animated Film and New Media

The first part of the entrance exam consists of checking the portfolio - homework.

After announcement of the list of candidates that passed the first part of the entrance exam, those accepted are entitled to take the second part of the entrance exam.

INTEGRATED UNDERGRADUATE AND GRADUATE UNIVERSITY STUDY ART RESTORATION AND CONSERVATION

-direction Painting
-direction Sculpture

The entrance exam is divided in two parts:

a) the first part of the exam is eliminatory and consists of a written section of the exam and checking the portfolio-homework

- The written part of the exam comprises:
written exam in Art History (test of knowledge: knowledge of Art History within the framework of secondary school curriculum).

written exam in Physics, Chemistry and Biology (test of knowledge: knowledge of Physics, Chemistry and Biology within the framework of secondary school curriculum). The applicants are required to bring the calculator.

b) the second part of the exam consists of the practical part and the oral part (the interview).

4. ENTRANCE EXAM

UNDERGRADUATE UNIVERSITY STUDY PAINTING

In the second part of the exam, for those candidates who passed the first part, the level of talent, knowledge and practical capabilities are checked. It consists of:

- head drawing after a living model
- life drawing after a living model
- figure-portrait drawing after a model
- test of general culture and art culture
- portfolio presentation

The candidates are required to bring the drawing board (100 x 20 cm) and the drawing kits (paper,

pencils, charcoal, pressed coal, erasing materials, etc.), accessories for painting containing tempera or acrylic colours, brushes, bowls for water, paper or cardboard for painting on and the identity card.

UNDERGRADUATE UNIVERSITY STUDY GRAPHICS

During the second part of the exam, the candidates should draw a portrait after a living model, a nude after a living model, a space composition (still life), a drawing from imagination and a work on the assigned theme. They also write the test in general and art culture.

The verbal presentation of portfolio and the motivation for the study is pursued in order to evaluate the maturity, interest and specific qualities of the candidates

(this part is informative and does not bring credits).

The candidates are required to bring along the identity card, drawing board, paper and drawing kit (charcoal, pen, ink, etc.).

UNDERGRADUATE UNIVERSITY STUDY SCULPTURE

During the second part of exam the candidates model a head in clay, draw a nude, space and perspective, and also write a test in general and visual culture.

The candidates are required to bring along the identity card, drawing board, paper and drawing kit (charcoal, pencil, pen, ink, etc.).

UNDERGRADUATE UNIVERSITY STUDY ART CULTURE EDUCATION

To approach the second part of the entrance exam, a candidate must fulfil all the elements of the first part of entrance exam.

The second part of classification exam consists of a written exam and oral exam in Art History (knowledge of Art History: essential frameworks of European art;

-knowledge of basic characteristics of particular styles, that includes knowledge of the major artists and art works of European art;

-knowledge of general notions of visual arts domains (e.g. painting: colour, light, space, form,

line; sculpture: volume, space, surface, contours;
architecture: ground plan, space, construction)
-interpretation of one of the art works from the area
of painting, sculpture and architecture as well as
interpretation of one of the read art history books).
The candidates who do not satisfy the written exam
are not allowed to enter the oral exam.

To approach the third part of entrance exam a candidate must fulfil all the elements of the second part.
The third (practical) part includes:

Drawing: drawing of a head, life drawing, drawing
of space composition

Interview with the candidate (this part is informative
and it does not bring credits)

The candidates are required to bring along the
identity card, drawing board, paper, charcoal or
pencil and other necessary materials.

UNDERGRADUATE UNIVERSITY STUDY ANIMATED FILM AND NEW MEDIA

- a) The second part of the exam contains:
- b) Test of general knowledge and visual education
- c) Head drawing
- d) Life drawing
- e) Drawing / interpretation
- f) Comic (shooting script)
- g) Drawing of characters (model list) or autobiographical work
- h) Essay
- i) Portfolio presentation

INTEGRATED UNDERGRADUATE AND GRADUATE UNIVERSITY STUDY

ART RESTAURATION AND CONSERVATION

Those candidates who satisfied, by the Exam Board,
in the first part of the exam, enter the second part.

The practical part of the exam includes:

Drawing with pencil after the plaster model (the
candidate should bring a drawing board 80 x100
cm, pencil HB, eraser)

Copying

- Direction of Painting: copying after a model
(original or reproduction) in tempera (the candidate
should bring a set of temperas and painting set);

- Direction of Sculpture: modelling a head after a
plaster model (candidate should bring a clay mode-
lling machine, a pair of compasses, a plumb)

Test of manual skills (a candidate should bring a
linocut set and a scalpel)

Colour test (a candidate should bring the temperas
and the painting set).

The Academy provides the appropriate paper for
drawing and painting. The candidates entering the
practical part of classification exam are required to
bring the identity card.

The oral part of exam (interview) includes:

The interview with the candidates analyzing one of
the art works from the domain of painting or scul-
pture (interpretation, dating, attribution, material,
rendering).

TERMS

The first part of the entrance exam for all depar-
tments will take place on Monday, 29th June 2009.
The results for the first part of the exam for all
departments will be announced on Tuesday, 30th
June 2009 from 4 p.m.

The candidates who satisfied at the first part of the
exam can enter the second part of the exam that will
take place between Wednesday, 1st July 2009 and
Saturday, 4th July 2009, beginning at 9 a.m.
For Undergraduate University study of Art Culture
Education, the second part of the exam will take
place on Wednesday 1st July 2009.

The results for the second part of the entrance exam
results for the Undergraduate university study of Art
Culture Education will take place on Thursday, 2nd
July 2009 at 4 p.m.

The candidates for Undergraduate university study
of Art Culture Education who passed the second
part entrance exam can enter the third part entrance
exam that will take place in the period from Friday,
3rd July 2009 to Tuesday, 7th July 2009.

The locations and exams schedules of particular de-
partments will be announced on the notice boards
of the Academy of Fine Arts of University of Zagreb.

After the implementation of entrance exam and on
the proposal of the Examination board, the Acade-
mic Council (which will be held on Wednesday 8th
July 2009 at 11 a.m.) will issue an Order about
entrance exam results and will announce the rank
lists of candidates on the notice boards and on the
internet page of the Academy of Fine Arts ([www.
alu.hr](http://www.alu.hr)) on Thursday, 9th July 2009 at 11 a.m.,
specifying the candidates who entitled the enrolment

in academic year 2009/2010.

Minimum entrance classification score is 500 points out of 1000 and this represents the total sum of all the exam elements.

REMARK: Specific successes achieved during the schooling and extracurricular activities are not scored at the Academy of Fine Arts.

A candidate can submit a complaint against the classification procedure, in a written form, to the Dean of the Academy of Fine Arts, University of Zagreb within 48 hours from the announcement of the final rank list. The candidate will receive a reply on the complaint within 24 hours from submitting a complaint. Razredbeni prag iznosi 500 bodova, od mogućih 1000 bodova na ispitu, a predstavlja ukupan zbroj svih ispitnih elemenata.

5. ENROLMENT

The candidates who qualified for enrolment can be admitted into the 1st year of study at the Academy of Fine Arts, University of Zagreb exclusively in the academic year 2009/2010.

The enrolment of students in the 1st year of regular study with the support of the Croatian Ministry of Science, Education and Sport in academic year 2009/2010 will take place on Wednesday, 15th July, on Thursday, 16th July and on Friday, 17th July (from 10 a.m. till 2 p.m.).

According to the rank list, the enrolment of candidates on the place of those who lost the claim of enrolment in 1st year (they did not register until 17th July 2009) will be on Tuesday, 21st July from 9 a.m. to 10 a.m.

The enrolment of self financed students in the 1st year of regular study and the enrolment of foreign citizens will take place on Tuesday, 21st July and Wednesday, 22nd July 2009 from 10 a.m. to 2 p.m.

6. NOTICES

A note for all candidates:

The candidates should write a code-classification number on all exam works that they receive at the admission. They don't write their name and surname in any place. The works from the entrance

exam should not be taken out of the room where the candidate works. The Examination Board will initial the exam works and only such denoted works will be evaluated on the final Examination Board assessment.

The written works are also denoted by a code - classification number, and after the written part of the exam is finished, they are handed over to the assigned member of Examination Board, along with the personal signature on the evidence list.

After the entrance exam, the candidates personally hand over the exam works to the Examination Board, immediately after the termination of the exam time limit.

The non-attendance to one part of the exams, or failing to deliver a certain number of exam works as well as the written work, implies the disqualification of a candidate.

The chosen questions from Physics, Chemistry and Biology (materials for secondary school) as well as from Art History, helping to prepare the exam of Integrated university Undergraduate and Graduate study of Art Restoration and Conservation, can be purchased in the library of the Academy of Fine Arts, Ilica 85.

The candidates collect their documents at the Registration Office of the Academy of Fine Arts, University of Zagreb Ilica 85, with their classification number -code and the identity card from Wednesday 15th July till 24th July, from 10 a.m. to 2 p.m.

After taking the documents back by submitting the classification number - code and identity card, the portfolio with homework can be collected at the doorman's booth of the Academy of Fine Arts University of Zagreb, Ilica 85 from Wednesday 15th July till 24th July 2009, from 10 a.m. to 2 p.m.

Otherwise, the Academy of Fine Arts in Zagreb is not responsible for the documents and portfolios-homework.

The works made on the entrance exam are not returned.

The information about the classification procedure can be obtained at the Students' Administration Office for Undergraduate and Graduate studies at the Academy of Fine Arts, University of Zagreb, Ilica 85.

List of literature for UNIVERSITY UNDERGRADUATE AND INTEGRATED UNDERGRADUATE AND GRADUATE STUDIES

For Departments of Painting, Sculpture, Graphics and Animated Film and New Media

For the written part of the exam it is recommended the following:

- J. Damjanov: Likovna umjetnost I i II /udžbenici za srednju školu/, Školska knjiga, Zagreb
- M. Bačić i J. Bačić: Uvod u likovno mišljenje, Školska knjiga, Zagreb 1994.
- H. W. Janson: Povijest umjetnosti, Stanek d.o.o., Varaždin 2003.
- R. Ivančević:
 1. Likovni govor - Uvod u svijet likovnih umjetnosti /udžbenik za I. razred gimnazije/, Profil, Zagreb 1997.
 2. Stilovi, razdoblja, život I - Od paleolita do predromanike /udžbenik za II. razred gimnazije/, Profil, Zagreb 1998.
 3. Stilovi, razdoblja, život II - Od romanike do secesije /udžbenik za III. razred gimnazije/, Profil, Zagreb 2000.
 4. Stilovi, razdoblja, život III - Umjetnost XX. stoljeća /udžbenik za IV. razred gimnazije/, Profil, Zagreb 2001.

For Department of Art Education:

The following is recommended:

- J. Damjanov: Likovna umjetnost I i II /udžbenici za srednju školu/, Školska knjiga, Zagreb
- H. W. Janson: Povijest umjetnosti, Stanek d.o.o., Varaždin 2003.
- E.H. Gombrich: Povijest umjetnosti, Golden marketing, Zagreb 1999.
- M. Prelog: Enciklopedija Jugoslavije, svezak br. 4 (Hrvatska)
- R. Ivančević: Umjetničko blago Hrvatske, Motovun d.o.o., Zagreb 1993.
- Temeljni pojmovi arhitekture iz Enciklopedije likovnih umjetnosti.
- Radovan Ivančević: Likovni govor, Profil, Zagreb 1997.

For Department of Art Restauration and Conservation:

The following is recommended:

- J. Damjanov: Likovna umjetnost I i II /udžbenici za srednju školu/, Školska knjiga, Zagreb
- H. W. Janson: Povijest umjetnosti, Stanek d.o.o., Varaždin 2003.

- E. H. Gombrich: Povijest umjetnosti, Golden marketing, Zagreb 1999.
- M. Prelog: Enciklopedija Jugoslavije, svezak br. 4 (Hrvatska)
- R. Ivančević: Umjetničko blago Hrvatske, Motovun d.o.o., Zagreb 1993.
- Temeljni pojmovi arhitekture iz Enciklopedije likovnih umjetnosti.
- Radovan Ivančević: Likovni govor, Profil, Zagreb 1997.
- Gimnazijski udžbenici iz fizike, kemije i biologije

For Department of Animated Film and New Media:

The following is recommended:

- S. Kalčić: Neizvjesnost umjetnosti /udžbenik za IV. razred gimnazije/, Školska knjiga, Zagreb 2005.
- J. Marušić: Alkemija animiranog filma, Meandar, Zagreb 2006.





UNIVERSITY GRADUATE STUDY OF PAINTING, SCULPTURE, GRAPHICS, ART CULTURE EDUCATION, DIRECTION: PEDAGOGICAL TRAINING AND UNIVERSITY GRADUATE STUDY OF ANIMATED FILM AND NEW MEDIA

1. CONDITIONS OF ADMISSION

The Academy of Fine Arts, University of Zagreb enrolls the students in academic year 2009/2010 in the regular Graduate university study of Painting, Graphics, Sculpture, Art Culture Education, direction: pedagogical training, and in the regular Graduate university study of Animated Film and New Media.

Persons entitled to enrol the Graduate university study of Painting:

- A) those who finished the university Undergraduate study of Painting at the Academy of Fine Arts, University of Zagreb or the identical study at any other academy in Croatia, with minimum 240 ECTS credits,
- B) those who finished the related Undergraduate university study in the Republic of Croatia or abroad, with minimum 240 ECTS credits

Classification procedure for enrolment in graduate study can access the candidates who had an average grade in undergraduate studies 3.5 or higher.

Persons entitled to enrol the Graduate university study of Graphics:

- A) those who finished the university Undergraduate study of Graphics at the Academy of Fine Arts, University of Zagreb or the identical study at any other academy in Croatia, with minimum 240 ECTS credits,
- B) those who finished the related Undergraduate university study in the Republic of Croatia or abroad, with minimum 240 ECTS credits

Classification procedure for enrolment in graduate study can access the candidates who had an average grade in undergraduate studies 3.5 or higher.

Persons entitled to enrol the Graduate university study of Sculpture:

- A) those who finished the university Undergraduate study of Sculpture at the Academy of Fine Arts, University of Zagreb or the identical study at any other academy in Croatia, with minimum 240 ECTS credits,
- B) those who finished the related Undergraduate university study in the Republic of Croatia or abroad, with minimum 240 ECTS credits, under the condition of achieved ECTS points from subjects in Sculpture in at least 2 semesters.

Classification procedure for enrolment in graduate study can access the candidates who had an average grade in undergraduate studies 3.5 or higher.

Persons entitled to enrol the Graduate university study of Art Culture Education ; Pedagogical training:

- A) those who finished the university Undergraduate study of Art Culture Education at the Academy of Fine Arts, University of Zagreb or the identical study at any other academy in Croatia (Art Academy, University of Split - Art Culture and Visual Art; Academy of Applied Arts, University of Rijeka - Art Education; Art Academy, University of J.J.Strossmayer in Osijek- Art Culture).
- B) those who finished the related Undergraduate university study in the Republic of Croatia (Academy of Fine Arts, University of Zagreb, Art Academy, University of Split, Academy of Applied Arts, University of Rijeka, Art Academy, University J.J.Strossmayer in Osijek, Faculty of Textile Technology, Faculty of Architecture, Pedagogical Faculty, Graphics Faculty, Faculty of Civil Engineering- Architecture).

Persons entitled to enrol the Graduate university study of Animated Film and New Media:

Persons who finished the university Undergraduate study are entitled to enrol the Graduate university study of Animated Film and New Media, persons who finished another Graduate university study are also entitled to enrol the Graduate university study of Animated Film and New Media, as well as the persons who finished university Undergraduate study according to the regulations that were taking effect

before coming into force of Law on Science and Higher Education ("Narodne novine" n. 123/03).

The entrance exam is mandatory for all candidates.

2. CLASSIFICATION PROCEDURE APPLICATIONS

The classification procedure of student's enrolment in the 1st year of Graduate study of academic year 2009/2010 is carried out in the September classification term.

The right to contest the application for admission to graduate study and the right of access classification procedure has a candidate who has completed or who is left up to 30 ECTS credits to the end of undergraduate study.

The right of entry in the first year of graduate university study has a candidate who completed the Undergraduate Programme.

The applications for the classification procedure entry will be received in the Secretary's Office at the Academy of Fine Arts, University of Zagreb, Ilica 85, on Monday, 21st and Tuesday, 22nd September 2009 from 10 a.m. till 2 p.m.

The candidates fill in the application form and are required to enclose:

- curriculum vitae / CV
- letter of motivation (1-2 of double spaced pages)
- birth certificate (no older than 6 months)
- certificate of Croatian citizenship (the Croatians who are not citizens of the Republic of Croatia should enclose the evidence of Croatian nationality) certificate (confirmation) or diploma of completed previous studies- the candidates who finished the study abroad also enclose the evidence of equivalent studies issued by the Office of Academic Confirmations of Foreign High-School Qualifications at the University of Zagreb, Trg Maršala Tita 14, P.O. B. 407. With the certificates acquired abroad applicants should also enclose:
- proof of enrolled course in Croatian language at the Faculty of Humanities and Social Sciences of University of Zagreb
- grade point average
- confirmation of the remaining ECTS credits to the end of study (for candidates who have not studied at the Academy of Fine Arts, University of Zagreb)
- copy of records (candidates who did not study at the Academy of Fine Arts, University of Zagreb)
- proof of payment for the entrance exam to the amount of 300,00 kn paid to the transfer acco-

unt of the Academy n. 2340009 - 1100163831, specifying "for the classification procedure" ; in the section POZIV NA BROJ the number 00819 should be written.

The candidates for the Graduate university study in Painting, with the above mentioned should also enclose:

a folder (portfolio) that contains detailed photo-documentation of art works (the original photos, CD, DVD) with a written explanation of length 2 card text.

Candidates from ALU will be taken into account the visual art works presented in the final exhibition.

Candidates from other academies can bring the original works.

The candidates for the Graduate university study in Graphics with the above mentioned should also enclose:

- a folder (portfolio) of fine arts,
- a letter of motivation which should explain the reasons for the attendance of graduate studies at the Academy of Fine Arts, University of Zagreb,
- synopsis of graduate work.

When accessing entrance procedure a candidate should enclose synopsis of graduate work, which he/she intends to realize during graduate studies.

The synopsis should be clearly showing the project that a candidate intends to realize through the graduate work. This implies a review of topics, scope, techniques, format and presentation of graduate work. Synopsis should not be less than half the card and no longer than two cards of text.

The candidates for the Graduate university study in Sculpture with the above mentioned should also enclose:

- a folder with a comprehensive photo-documentation of art works and the written explanation of length of minimally 2 cards of text (depending on the specifics of the works, along with the folder, a candidate can deliver DVD presentations or CD media presentations),
- folder with the free choice of 20 drawings, regardless of format (for students who have not completed the Undergraduate Programme in Sculpture).

The Entrance Commission, by its own estimation, has the right to request insight into the visual realizations after a review of portfolios.

The candidates for the Graduate university

study in Art Culture Education; direction: pedagogical training, with the above mentioned should also enclose:

a portfolio with visual art works and the written explanation (depending on specificity of works, it can include the presentation on DVD or CD media).

The candidates for the Graduate university study of Animated Film and New Media, with the above mentioned should also enclose:

a portfolio of works, animated films, video and film works, documentation of installations, performances, happenings, books of artists, texts, photographs etc. (presentation of media works on DVD or CD) - the letter of motivation should specify:

1. which module the candidate is interested in (Animated Film or New Media) and the reasons of particular interest
key points in the work so far and the projection of one's own work on the Graduate study (and possible theoretical points of reference).

Persons who finished another Graduate university study and persons who finished the university Undergraduate study according to the regulations that were taking effect before coming into force of the Law on Science and Higher Education ("Narodne novine" no. 123/03), are due to obtain consent of the Croatian Ministry of Science, Education and Sport to enrol another regular study.

The right to contest the application for the Graduate Study in Animated Film and New media and the right to access classification procedure has a candidate who has passed all examinations prescribed by the university undergraduate level under regulations that were in force before the entry into force of the Law on Science and Higher Education ("Narodne novine" no. 123/03). and left him/her only a diploma exam, to which a candidate is required to attach a certificate.

The right of entry in the first year of graduate university study has a candidate who completed a university undergraduate studies according to the regulations that were in force before the entry into force of the Law on Science and Higher Education ("Narodne novine" no. 123/03).

The works for all study programmes should be enclosed in the hard cover portfolios of corresponding size.

On the portfolio, the applicants should write their

names and surnames and also the study programme they are applying for.

The applications lacking the required items will not be taken into consideration.

3. ENTRANCE EXAM

Graduate study of Painting

Classification exam consists of:

- reviews of folders containing art works with written explanation, with the presentation and discussion, and evaluation of previous studies.

Graduate study of Sculpture

Classification exam consists of:

- reviews of folders containing art works with written explanation, with the presentation and discussion, and evaluation of previous studies.

Graduate study of Sculpture

Classification exam consists of:

- reviews of folders of enclosed data on artistic and creative activities of the candidate, as well as the letter of motivation, synopsis of graduate work and evaluation of previous studies.

Graduate study of Art Culture; Direction: Pedagogical training

The entrance exam consists of:

test in Art History (written), which is eliminatory and does not enter into the total sum of credits, and all the applicants from the related studies must sit for it (under note B).

After the announcement of the list of applicants who passed the Art History test, the students in question proceed to take the review of the portfolio of art works, along with a written explanation, presentation and interview.

b) checking of portfolio with art works and the written explanation, presentation and interview.

Graduate University study of Animated Film and New Media

The entrance exam is consisted of two parts:

the first part consists of checking the portfolio / works and it is eliminatory. After the announcement of the list of applicants who passed the first part, the students in question proceed to the second part of examination. the second part of examination consists of presentation of the portfolio/works and an interview.

4. CLASSIFICATION PROCEDURE - ENTRANCE EXAM

After the implementation of entrance exam and on the proposal of the Examination board, the Academic Council will issue an Order about entrance exam results and will announce the rank lists of candidates on the notice boards and on the internet page of the Academy of Fine Arts (www.alu.hr), specifying the candidates who entitled the enrolment in academic year 2009/2010.

An applicant can submit a complaint against the classification procedure, in a written form, to the Dean of the Academy of Fine Arts, University of Zagreb within 48 hours from the announcement of the final rank list. The candidate will receive a reply on the complaint within 24 hours from submitting a complaint.

Minimum entrance classification score is 500 credits out of possible 1000 credits which represents the total sum of all examination elements.

The candidates who qualified for enrolment can be admitted in the 1st year of Graduate study at the Academy of Fine Arts, University of Zagreb exclusively in the academic year 2009/2010.

5. TERMS

The admission applications for the classification procedure will be received in the Secretary's Office at the Academy of Fine Arts, University of Zagreb, Ilica 85 on Monday, 21st and on Tuesday, 22nd September 2009 from 10 a.m. till 2 p.m.

Graduate university study of Painting

- overview of folders containing art works with written explanation, with the presentation and discussion will be held on Wednesday 23rd September 2009 at 10 a.m. in Ilica 85

Graduate university study of Sculpture

- overview of folders containing art works with written explanation, with the presentation and discussion will be held on Wednesday 23rd September 2009 at 10 a.m. in Ilica 85

Graduate university study of Graphics

- overview of folders containing art works, reviews of enclosed data on artistic and creative activities of the candidate, as well as the synopsis of graduate work and evaluation of previous studies will take place on Wednesday 23rd September 2009 at 10 a.m. in Ilica 85 (for the Commission).

Graduate university study of Art Culture, direction: Pedagogical training

The test in Art History will take place on Wednesday, 23rd September 2009 at 10 a. m. at Jabukovac 10. The list of candidates who passed the test of Art History will be announced on Thursday, 24th September 2009 from 3 p.m.

The checking of portfolios of Visual art works with the written explanation, presentation and interview will take place on Friday, 25th September 2009 from 10 a.m. at Jabukovac 10.

Graduate university study of Animated Film and New Media

The first part of the exam - reviewing of portfolios / works will take place on Wednesday, 23rd September 2009 at 10 a.m. (for the Commission).

The results of checking portfolios / works will be announced on Thursday, 24th September 2009 from 3 p.m.

The second part of the exam will take place on Friday, 25th September 2009 at 10 a.m. in Zagorska 16.

After the implementation of the entrance exam and on the proposal of the Examination board, the Academic Council will issue an Order about entrance exam results and will announce the rank lists of candidates on the notice boards and on the internet page of the Academy of Fine Arts (www.alu.hr), specifying the candidates who entitled the enrolment in academic year 2009/2010.

NOTICES

After the entrance procedure is finished, the candidates who did not qualify for registration will collect their documents by submitting the identity card at the Registration Office and the portfolio with works can be collected at the doorman's booth of the Academy of Fine Arts, University of Zagreb in Ilica 85. Otherwise, the Academy of Fine Arts in Zagreb is not responsible for the documents and portfolios works.

All notices connected with the terms, enrolments, collecting documents and portfolios will be announced on the notice boards of the Academy of Fine Arts, University of Zagreb as well as on the web page www.alu.hr.

The information about the classification procedure can be obtained at the Students' Administration Office for Undergraduate, Graduate and Integrated University Studies at the Academy of Fine Arts, University of Zagreb, Ilica 85.

Useful links:

www.mzos.hr
Ministry of Education and Sports

www.unizg.hr
University of Zagreb

www.stipendije.info
scholarships web-site

www.iro.hr
Institute for the Development of Education

www.sczg.hr
Students' Centre in Zagreb

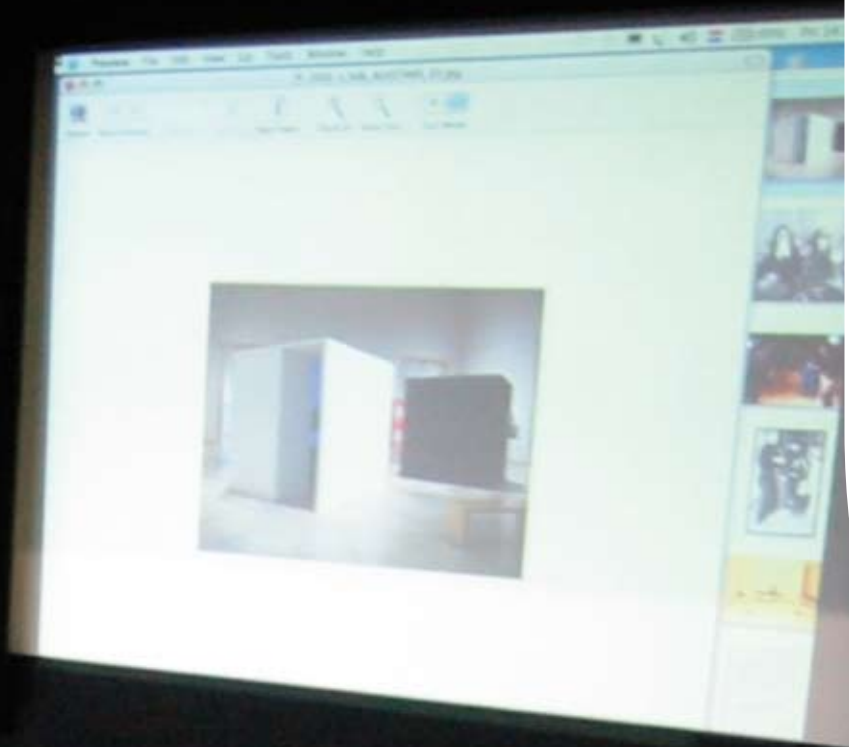
www.szzg.hr
Student Union of the University of Zagreb

www.srce.hr
University Computing centre

www.mobilnost.hr
Agency for Mobility and the EU

www.azvo.hr
Agency for Science and Higher Education





Publisher

University of Zagreb
Academy of Fine Arts

For the publisher:

full professor Slavomir Drinković
dean of ALU

Editor

assistant professor Aleksandar Battista Ilić,
vice dean for Academic matters

English translation

Ivana Gabrić, Petra Barbarić

Design

Natalija Nikpalj Polondak
senior assistant

Edition

500 pcs

Printed by

AKD

Printed in Zagreb
2009





27 U

